

Captions

Expeditions. The World in a Suitcase

Museum der Kulturen Basel
as from 29 June 2012

Fig. 1.1

Paul (right) and Fritz Sarasin as members of the Zofingia student association, 1879,
Photo by J. Höflinger
X 5171

Fig. 1.2

Paul Hinderling and René Gardi arriving in Maroua, northern Cameroon, 1953
Photo by René Gardi, © Bernhard Gardi

Fig. 1.3

Paul Hinderling busy filming on a journey with the colonial officer Monsieur Duc
north of Tourou, northern Cameroon.
Photo by René Gardi, © Bernhard Gardi

Fig. 1.4

Alfred Bühler and Willy Meyer's truck loaded with expedition equipment in Rote,
1935
Photograph: MKB Ilc 20324 © Museum der Kulturen Basel

Fig. 1.5

Vedda couple, sculpted according to provided photographs and measurements,
1908,
produced on order by Paul and Fritz Sarasin
Photo by Derek Li Wan Po, © Museum der Kulturen Basel
Photograph: MKB X57, © Museum der Kulturen Basel

Fig. 1.6

Spirit vessels, vray, the abode of ancestor spirits, Mokolo, Cameroon, 1953
Photo by Derek Li Wan Po, © Museum der Kulturen Basel

Fig. 1.7

Mask, kolam-Theatre, Sri Lanka
Photo by Derek Li Wan Po, © Museum der Kulturen Basel

Fig. 1.8

Lime receptacle, tok ao, Indonesia
Photo by Derek Li Wan Po, © Museum der Kulturen Basel

Fig. 1.9

Ear ornament, Vanuatu

Photo by Derek Li Wan Po, © Museum der Kulturen Basel

Fig. 2.1

Tube zither, sasando, West Timor, Indonesia, 1935

Purchased by Alfred Bühler

Photo by Derek Li Wan Po, © Museum der Kulturen Basel

Fig. 2.2

Leg ornaments, Cameroon, Brass

III 12628-b, Paul Hinderling 1953

Photo by Derek Li Wan Po, © Museum der Kulturen Basel

Fig. 2.3

Paul and Fritz Sarasin brought to the Basel zoo its first elephant, 'Miss Kumbuk'.

Photo: Staatsarchiv: BSL 1001 G1.2.29.1