

Video Surveillance at the Museum der Kulturen Basel

The premises at the Museum der Kulturen Basel are under video surveillance. The surveillance and the respective video equipment lies in the responsibility of the Department of Building Services and Infrastructure, Museum der Kulturen, Münsterplatz 20, Postfach, 4051 Basel.

In legal terms, the video surveillance is based on § 17 and § 18 of the Law on Information and Data Protection of the Canton of Basel-Stadt (Information and Data Protection Act, IDPA) and the respective ordinance.

With regard to video surveillance, we take the issue of privacy very seriously and strictly follow the standards set down by the Swiss Data Privacy Act. The following clarification explains why we have decided to rely on video surveillance and how we warrant the standards of the Data Privacy Act.

Having your trust is very important to us, which is why, at all times, we are happy to answer any questions regarding video surveillance at the museum.

Why are we relying on video surveillance?

The purpose of putting the museum under video surveillance is to protect exhibited objects from wilful damage and theft. In case of damage to property or theft, the video footage can be used as evidence in court. Lenders often specify video surveillance as a precondition to loaning items to the museum.

Safekeeping period

The video recordings are deleted after seven days. No footage is stored otherwise or beyond this period.

Notice on video surveillance

Pictograms in the courtyard and the entrance hall to the museum inform visitors that the courtyard, the shop area along with all the exhibition halls are monitored by video cameras. All persons in these areas are recorded on camera. The 23 cameras in total are operative 24/7, in other words, monitoring is real-time.

Disclosure of footage to prosecuting authorities

In the event of an incident (alarm), the footage is recorded and evaluated upon instructions by the museum management. The disclosure of footage to the prosecuting authorities is only permissible on request by the public prosecutor's office of the Canton of Basel-Stadt in the context of criminal proceedings.

Responsibility

It lies in the responsibility of the Museum der Kulturen Basel to ensure that the staff members who operate the video equipment have been sufficiently trained and have knowledge about the legal provisions as regards video surveillance. No unauthorized person has access to the video equipment and footage.

Publication

The plan showing the camera positions and the regulations in full will not be made public for safety reasons.



Basel, November 2021