

Museum der
Kulturen Basel

4 September 2026
– 23 January 2028

TIE DYE TIE DYE TIE DYE TIE DYE TIE-DYE

A photograph of a folded, ribbed sock with a white-to-blue gradient, tied with a blue rope, resting on a dark blue wooden board. The sock is folded in half, showing the ribbed texture and the color transition. The blue rope is tied around the middle of the sock. The wooden board is dark blue and has a visible grain. The background is a solid dark teal color.

Folded, Stitched, Coloured

Tie-dye: Folded, Stitched, Coloured

How does one dye fabrics in such a way that they feature unique and astonishing patterns? The exhibition centres on a range of tie-dye techniques in which cloths are tied, folded or sewn before being dyed. What is special here is that, during the process, the surfaces of the fabric are moulded into three-dimensional shapes.

The exhibition offers an opportunity to closely observe the various techniques and processes – even try them out yourself. The utensils used are often very simple. The art lies in the craftsmanship. What is required is imagination and precision along with ample knowledge and experience.

What comes out are masterfully dyed kimonos, boubous, dresses, skirts, blouses, jackets, cloths, headwear and shoes. On the runway, the museum will present some of the finest pieces from its world-renowned textile collection.

For further information, guided tours, events, and offers for schools, please visit our website mkb.ch.



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FMB

Freiwilliger
Museumsverein
Basel

Museum der Kulturen Basel
Münsterplatz 20, CH-4051 Basel
T +41 61 266 56 00
mkb.ch / info@mkb.ch



Opening hours
Tue – Sun 10.00 – 17.00
First Wednesday of the month
10.00 – 20.00

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